

CONCERTS IN MOTION INC.
FINANCIAL STATEMENTS
DECEMBER 31, 2012 AND 2011
(REVIEW)

CONCERTS IN MOTION INC.
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YEARS ENDED DECEMBER 31, 2012 AND 2011
(REVIEW)

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MATTHEW F. BOBMAN, CPA, P.C.

360 LEXINGTON AVENUE, SUITE 1600
NEW YORK, NY 10017
T 212.557.6800
F 646.349.1301
MBOBMAN@MBOBMANCPA.COM

INDEPENDENT ACCOUNTANT'S REVIEW REPORT

Board of Trustees
Concerts in Motion Inc.
Suite 501
341 W. 38th Street
New York, NY 10018

Ladies and Gentlemen:

I have reviewed the accompanying statements of financial position of Concerts in Motion Inc. (a nonprofit organization) as of December 31, 2012 and 2011, and the related statements of activities, functional expenses and cash flows for the years then ended. A review includes primarily applying analytical procedures to management's financial data and making inquiries of Organization management. A review is substantially less in scope than an audit, the objective of which is the expression of an opinion regarding the financial statements as a whole. Accordingly, I do not express such an opinion.

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America and for designing, implementing, and maintaining internal control relevant to the preparation and fair presentation of the financial statements.

My responsibility is to conduct the review in accordance with Statements on Standards for Accounting and Review Services issued by the American Institute of Certified Public Accountants. Those standards require me to perform procedures to obtain limited assurance that there are no material modifications that should be made to the financial statements. I believe that the results of my procedures provide a reasonable basis for my report.

Based on my review, I am not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in conformity with accounting principles generally accepted in the United States of America.



Matthew Bobman CPA

June 5, 2013

CONCERTS IN MOTION INC.
 STATEMENT OF FINANCIAL POSITION
 DECEMBER 31,
 (REVIEW)

ASSETS	2012	2011	VARIANCE
Current Assets:			
Cash	\$ 159,693	\$ 86,957	\$ 72,736
Prepaid Insurance	1,388	485	903
Miscellaneous Receivable	1,500	500	1,000
Total Current Assets	<u>162,581</u>	<u>87,942</u>	<u>74,639</u>
TOTAL ASSETS	<u>\$ 162,581</u>	<u>\$ 87,942</u>	<u>\$ 74,639</u>
 LIABILITIES AND NET ASSETS			
Current Liabilities:			
Deferred Revenue	83,167	54,500	\$ 28,667
Accrued Expenses	7,374	2,474	4,900
Total Current and Long-Term Liabilities	<u>90,541</u>	<u>56,974</u>	<u>33,567</u>
Commitments			
Net Assets:	72,040	30,968	41,072
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 162,581</u>	<u>\$ 87,942</u>	<u>\$ 74,639</u>

See accountant's report and note to financial statements.

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CONCERTS IN MOTION INC.
STATEMENT OF ACTIVITIES
YEAR ENDED DECEMBER 31,
(REVIEW)

	Current Funds		2012		Summarized		VARIANCE
	Unrestricted	Temporary Restricted	Total	All	Total	All	
			Funds	Funds	Funds	Funds	
Grant Income	\$ 95,333	\$ -	\$ 95,333	59%	\$ 61,080	48%	\$ 34,253
General Donations	31,279	-	31,279	19%	16,956	13%	14,323
Program Fees	4,920	-	4,920	3%	-	0%	4,920
In Kind Donations	2,068	-	2,068	1%	20,350	16%	(18,282)
Event Income	28,078	-	28,078	17%	29,605	23%	(1,527)
Total Support	161,678	-	161,678	100%	127,991	100%	33,687
Expenses:							
Program Services:							
Musician Fees	48,544	-	48,544	30%	37,873	30%	10,671
Management and Support Services:							
Fundraising Expenses	11,931	-	11,931	7%	30,990	24%	(19,059)
Administrative Expenses	60,131	-	60,131	37%	39,040	31%	21,091
Total Management and Support Services	72,062	-	72,062	45%	70,030	55%	2,032
Total Expenses	120,606	-	120,606	75%	107,903	84%	12,703
Change in Net Assets	\$ 41,072	\$ -	\$ 41,072	25%	20,088	16%	\$ 20,984
Net Assets Beginning of Year			30,968		10,880		
Net Assets End of Year			<u>\$ 72,040</u>		<u>30,968</u>		

MATTHEW F. BOBMAN, CPA, P.C.

CONCERTS IN MOTION INC.
STATEMENT OF FUNCTIONAL EXPENSES
YEAR ENDED DECEMBER 31,
(REVIEW)

	2012		2011		Total	Management Fundraising Programming		Management Fundraising Programming		Variance
	Total	Management Fundraising Programming	Total	Management Fundraising Programming		Total	Management Fundraising Programming	Management Fundraising Programming	Variance	
Marketing Expenses:										
Travel	\$ 1,043	\$ -	\$ 834	\$ 209	\$ 1,110	\$ -	\$ 888	\$ 222	\$ (67)	
Fundraising Costs	823	-	658	165	20,883	-	16,706	4,177	(20,060)	
Advertising	4,496	-	3,597	899	6,398	-	5,118	1,280	(1,902)	
Promotion	2,173	-	1,738	435	-	-	-	-	2,173	
Event Postage and Printing	2,611	261	2,089	261	2,444	63	1,955	426	167	
Conferences	785	-	628	157	1,55	-	124	31	630	
Total	\$ 11,931	\$ 261	\$ 9,545	\$ 2,125	\$ 30,990	\$ 63	\$ 24,792	\$ 6,135	\$ (19,059)	
Administrative Expenses:										
Executive Salary	\$ 32,500	\$ 6,500	\$ 9,750	\$ 16,250	\$ 24,500	\$ 12,250	\$ 7,350	\$ 4,900	\$ 8,000	
Payroll Taxes	2,914	583	874	1,457	2,277	1,138	683	455	637	
Administrator	6,669	3,335	2,001	1,334	3,030	1,515	909	606	3,639	
Payroll Service	558	279	167	112	-	-	-	-	558	
Office Expenses	1,064	798	266	-	787	590	197	-	277	
Printing	1,352	1,014	338	-	-	-	-	-	1,352	
Postage	1,091	818	273	-	-	-	-	-	1,091	
Communication	878	351	527	-	1,910	764	1,146	-	(1,032)	
Insurance	3,740	2,805	935	-	1,790	1,343	447	-	1,950	
Professional Fees	3,943	3,943	-	-	3,765	3,765	-	-	178	
Bookkeeping	4,566	4,566	-	-	-	-	-	-	4,566	
Bank Charges	856	856	-	-	981	981	-	-	(125)	
Total	\$ 60,131	\$ 25,848	\$ 15,131	\$ 19,152	\$ 39,040	\$ 22,347	\$ 10,732	\$ 5,961	\$ 21,091	

See accountant's report and note to financial statements.
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CONCERTS IN MOTION INC.
STATEMENT OF CASH FLOW
YEAR ENDED DECEMBER 31,
(REVIEW)

	2012	2011	VARIANCE
Cash flows from Operating Activities			
Change in Net Assets	\$ 41,072	\$ 20,088	\$ 20,984
Adjustments to Reconcile Change in Net Assets to Net Cash Provided from Operating Activities			
Changes in Operating Assets and Liabilities			
(Increase) Decrease in Prepaid Expenses	(903)	(485)	(418)
(Increase) Decrease in Miscellaneous Receivable	(1,000)	(500)	(500)
Increase (Decrease) in Accounts Payable and Accrued Expenses	4,900	2,474	2,426
Increase (Decrease) in Deferred Revenue	28,667	54,500	(25,833)
Net Cash Provided from Operating Activities	<u>72,736</u>	<u>76,077</u>	<u>\$ (3,341)</u>
Cash Flows Provided by Investing Activities:	-	-	
Total Cash Provided by Investing Activities	<u>-</u>	<u>-</u>	
Cash Flows Used by Investing Activities:	-	-	
Total Cash Used by Investing Activities	<u>-</u>	<u>-</u>	
Net Increase (Decrease) in Cash	<u>72,736</u>	<u>76,077</u>	
Cash at Beginning of Year	86,957	10,880	
Cash at End of Year	<u>\$ 159,693</u>	<u>\$ 86,957</u>	

See accountant's report and note to financial statements.

CONCERTS IN MOTION INC.
NOTES TO FINANCIAL STATEMENTS
YEARS ENDED DECEMBER 31, 2012 AND 2011
(REVIEW)

Note 1- Organization and Summary of Significant Accounting Policies:

Organization:

Concerts in Motion Inc. "The Organization" is a nonprofit organization under Section 501 (c)(3) of the Internal Revenue Code. It was originally founded in November 18, 2009. The organization provides music concerts to the homebound, hospitalized and otherwise isolated or in need free of charge.

Accounting Method:

The Organization is reporting its financial statements on an accrual basis.

Basis of presentation:

The financial statements are presented based on the Statement of Financial Accounting Standards (SFAS) No. 117, Financial Statements for Nonprofits. The Organization is required to present its financial statements according to three classes of assets; unrestricted net assets, temporarily restricted net assets and permanently restricted net assets. The Organization has no temporary or permanently restricted net assets.

Use of estimates:

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

Concentration of Contributions:

In 2012, the Organization received approximately 31% of its donations from one entity and 14% of its revenue from another entity. Two separate entities contributed 16% of the Organization's donations in 2011.

Deferred Revenue:

Deferred revenue is recorded when contributions for a particular operating purpose are received in advance of the period that the funds were designated for in accordance with accounting principles generally accepted in the United States of America. The Organization had deferred revenue of \$83,167 and \$54,500 for 2012 and 2011 respectively.

CONCERTS IN MOTION INC.
NOTES TO FINANCIAL STATEMENTS
YEARS ENDED DECEMBER 31, 2012 AND 2011
(REVIEW)

Note 1- Organization and Summary of Significant Accounting Policies:

Cash and Cash Equivalents:

Cash and cash equivalents include bank accounts subject to immediate withdrawal, money market accounts and highly liquid investments with an original maturity of three months or less. The Organization places its temporary cash investments with high credit quality financial institutions. At times, such investments may exceed insured limits by the Federal government. At December 31, 2012, the Organization was within these limits.

Unrestricted Resources:

Unrestricted contributions are recognized as revenue when pledged. All contributions are considered available for unrestricted use, unless specifically restricted by donors or received in response to specific solicitations.

Restricted Funds:

Restricted funds are contributions restricted by a donor for a particular operating purpose. They are deemed to be restricted and are recognized as revenue when pledged. The Organization had no restricted funds in 2012 or 2011.

Note 2- Related Party Transactions:

The Organization has no related party transactions.

Note 3- Unconditional Promises to Give:

There were no promises to give and funds at December 31, 2012 or 2011.

Note 4- Commitments:

The Organization has no commitments or contingent liabilities as of statement date of December 31, 2012 as well as through the report date of June 5, 2013, other than the lease of premises listed below:

Year	Amount
2013	11,000
2014	12,000
2015	1,000
Thereafter	<u>-0-</u>
Total	\$24,000

Note 5- Donations in-Kind:

The Organization received \$2,068 and \$20,350 for 2012 and 2011 respectively in in-kind donations during the year. This consisted of fundraising expenses for various events run by The Organization.